

Estelle Revaz, cellist

Reviews

* Following a concert in Le Lieu (Switzerland), January 2014.

« Estelle Revaz and Naré Karoyan: all the charm of the cello »

« The opening night concert of the « Rencontres Culturelles » made possible to discover a feminine duo at the summit of their art. Two young virtuosi, whose reputation has already gone beyond frontiers... That was a grand moment. »

« (...) The delivery offered by the two musicians was breath-taking, causing enthusiastic and unexpected applause at the end of Shostakovitch second movement of the Sonata opus 40. »

« (...) This young duo has surprised all by its high level of musicianship. If Estelle Revaz, already crowned by numerous prizes, can magnificently master her superb instrument, the pianist Naré Karoyan was impressive by the quality of her playing, her precision and her sensibility underscoring the themes, without ever covering the cellist. »

« (...) The cohesion and sensibility that they abundantly showed, brought about the success they amply deserve. »

Translated from « Feuille d'Avis de la Vallée de Joux » by Alex Charmey, January 30, 2014

* Following a concert in Delémont (Switzerland), March 2013.

« Musique des Lumières knows to marry classic and modern. »

« (...) Two magnificent soloists and an orchestra which did not belie its form to thus create an unity. »

« (...) In PRANAM IV , Concerto for cello and orchestra by Jean-Luc Darbellay, the cello is fierce, treated in all its forms. The young Estelle Revaz grasps it, embraces it with passion showing a potential for extraordinary virtuosity and musicality. »

« (...) The Haydn cello Concerto in C Major is a monument of virtuosity and that is why it suited Estelle Revaz perfectly, who - 10 years ago at age 13 –had definitely chosen her way. We were fortunate to hear her, as her career takes her already to the four corners of the earth. »

Daily Jurassien by Yvette Knoerle, March 14, 2013.

* Following the Argentine Tour, April 2012.

« The young Swiss cellist Estelle Revaz played brilliantly The Bach Suites for Solo Cello, and that concert was one of the best during the « Festival Internacional Música Clásica por los Caminos del Vino 2012 » »

Ambito.com

« Those for whom music is like a caress of the soul, listened in extazy to Estelle Revaz as she played her cello like an Angel in the heart of the « Cave Atamisque ». The young 22 years old musician, succeeded in having several standing ovations from a very varied public: Mexicans, Americans, Dutch and other varied nationalities, Argentines from all provinces and particularly at this concert, many inhabitants of Mendoza itself. Adults, young people and children were there to admire this new, remarkable talent from Switzerland. »

Hostnews.com.ar

« The young Swiss cellist Estelle Revaz delivered an exquisite interpretation of the Bach Suites for Solo Cello... »

Jornadaonline.com

* Following a concert in Lohn (Germany), January 2012.

« The Swiss cellist Estelle Revaz, only 22 years old, presented afterwards the « Hungarian Rhapsody » as well as « The Dance of the Elves » of Popper, which are masterpieces of the cello repertory. However, it did not seem to pose any problem for the young cellist. It is with a smile that she conquered all technical difficulties and her entire playing was illumined by a charismatic sort of aura. With ease, she mastered « The Dance of the Elves » and bestowed to that piece all its brilliant elegance. »

*Münsterlandzeitung,
01.02.2012*